



*AUSTRALIAN*

**WOODEN**

**BOAT**

*FESTIVAL 2025*

7<sup>TH</sup>-10<sup>TH</sup> FEBRUARY

HOBART, TASMANIA

[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)

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**FULL SCHEDULE  
ON PAGE 42**



The Australian Wooden Boat Festival acknowledges the Tasmanian Aboriginal people as the first boatbuilders, the first ocean explorers, and the first custodians of the sea.



**THIS IS A SMOKE  
FREE EVENT**



## HELP US SPREAD THE JOY!

Our focus is on spreading the joy of wooden boats, connecting the community, inspiring new generations of boat enthusiasts, and ensuring the Festival remains sustainable. As a not-for-profit, we receive some funding from government grants—for which we are incredibly grateful—but this doesn't cover all our needs. It's only with the help of our community that we grow and survive.

## DONATIONS MAKE A DIFFERENCE

Please support the Festival's essential role in the wooden boats and maritime community by making a tax-deductible donation of \$2 or more. Choose from one-time donations to the Festival, regular contributions as a **Festival First Mate**, or become a major donor through **The Captain's Table** collective. The choice is yours – you make all the difference!

AWBF is now on the Register of Cultural Organisations and endorsed by the Australian Taxation Office for deductible gift recipient status.



**FIND OUT MORE**



*Premier and Minister for Tourism and Hospitality*

**JEREMY ROCKLIFF**

The Australian Wooden Boat Festival is a standout event on Tasmania's vibrant events calendar. Set against the stunning backdrop of Hobart's historic waterfront, this Festival is the State's largest free event, drawing visitors from near and far. It showcases Tasmania as a captivating destination and plays a vital role in boosting tourism. The Tasmanian Government is a proud supporter of the Australian Wooden Boat Festival. As part of our 2030 Strong Plan for Tasmania, we remain

committed to enhancing the State's event sector and hospitality industry. We extend our gratitude to the dedicated team behind this remarkable Festival for their continued efforts.

*AWBF Chair*

**SCOTT RANKIN**

Last Festival was hard to top. We enjoyed bigger crowds, more boats, and a wider range of activities, all celebrating wooden boat culture and helping Tasmania's economy thrive. So, it's a joy to bring you an even more vibrant and diverse Australian Wooden Boat Festival in 2025. This year, Paul and his team deliver a program that not only covers wooden boats and culture from around Australia but also looks further afield to the remarkable maritime traditions and First Nations knowledge of our Pacific neighbors and Japan. As always, the beating heart of the Festival is the wooden boats and their owners, and 2025 will showcase hundreds of unique craft, their owners, and families. Our much-loved audience, attending each day in their tens of thousands, will enjoy wooden boats of all kinds. Perhaps best of all, amidst cost of living concerns, the Wooden Boat Festival is free, with beguiling activities for all ages on one of the best weekends of Summer.



*AWBF General Manager & Festival Director*

**PAUL STEPHANUS**

For four days at the height of Summer, Hobart's waterfront reaches its full potential and becomes a place of pilgrimage for the 400 boats and tens of thousands of visitors from across Australia and the world. Over these four magic days, there is only a thin distinction between the presenter and the audience, the performer and the punter, the boat owner and the admiring aficionado. This is because the

token of currency at our Festival is not the almighty Dollar, but the humble story. We humans are bound to wooden boats. They teem with our stories. Each one is its own vast library of fairy tales and adventure novels. Multiply that by the 400 boats and you have the starting point of this joyful Festival. Thank you to the people of Tasmania for sharing your island; thank you to the visitors who flock to Sullivans Cove; thank you to everyone who takes part in any way. This is your Festival.



## THANK YOU TO THE BOAT OWNERS

Congratulations to our over 400+ boat owners who have had their boats accepted into the 15th Australian Wooden Boat Festival! Thank you for opening your vessels to the 60,000 visitors who flock to the Hobart Waterfront every second year to meet you, hear your stories, and dream (perhaps) of one day experiencing the freedom and responsibility of owning a wooden boat for themselves.

With all the Festival's success, sometimes it is hard to remember that we are a community event powered by the enthusiasm of our volunteers, community groups, and most importantly – you, the boat owners. This is a boat Festival; without you, it simply wouldn't exist.

In 2025, we will present a wide range of vessels representing the unique maritime culture of lutruwita / Tasmania, Australia, Aotearoa / New Zealand, and the Pacific. These wonderful objects tell the history of entire civilisations and, at the same time, are steeped with the stories of unique individual lives.

This is the heart of the Festival around which everything else is built. You, the boat owners, have created something truly spectacular. Thank you.

## THANK YOU TO OUR VOLUNTEERS

At the core of the Australian Wooden Boat Festival lies its vibrant community spirit, powered by hundreds of dedicated volunteers. From the Festival Board to the core volunteer staff, many have devoted countless hours to making the Festival a success. Volunteer crews manage the majestic tall ships that grace our docks, and the essential programming is largely driven by community groups, nearly all of whom are volunteers.

During the Festival's four days, a dedicated contingent of AWBF volunteers steps up, proudly donning the Festival colours to coordinate the event and oversee the vast grounds. Whether it's the docking crews zipping around in zodiacs to guide incoming boats, the communications teams glued to phones and radios fielding a flurry of questions, or greeters welcoming boat owners and guests, every role is essential. Volunteers truly shape the Festival into what it is. Thank you to each and every one of you!



## 2025 FESTIVAL THEME

Australians and Kiwis are the best of friends and the most convivial of foes, and the 2025 Festival is a chance to unite across the blustery Tasman Sea and share our distinctive but interwoven maritime heritage.

Join us in welcoming Maori cultural group Nga Matai Purua to demonstrate waka ama in collaboration with Hobart's own Outrigger Club. And get your betting ledgers out because Auckland's *Ngataki* will join the fleet of storied New Zealand vessels and sail once again beside Hobart's *Te Rapunga* in their first meeting since the 1934 trans-Tasman.

And from New Zealand, we launch into the wider Pacific, presenting navigators, artists, curators, intrepid explorers and maritime artisans from across the region to share their work at our Pacific Seafarers Precinct and across the Festival site.

Our Boats Afloat program will present throngs of vessels with links to the Pacific. The Little Sailors Village will feature the Australian debut of the Japanese kumondar wooden jungle gym. Maritime trades will again be on show at Shipwrights Village. The Maritime Marketplace will be abuzz with commerce. We're expanding our Film Festival and are returning the ever-popular Wooden Boat Symposium, delving deeply into topics of boatbuilding, craft, navigation, (mis)adventure, and history.

Hulking windjammers will descend on Sullivans Cove during the Parade of Sail. Nimble Derwent Class yachts and swift proa will dash from wharf to wharf. In Constitution Dock, families and children of all ages can paddle boats of every shape and size, culminating in the frenetic Quick & Dirty Boatbuilding Race.

In 2025, we're casting the net wide, as wide as we possibly can, to share the absolute joy and positivity of this Festival with our neighbours from the Pacific and around the globe. A place of pilgrimage and an absolute pleasure, the 2025 Australian Wooden Boat Festival has something for everyone.

## 2025 FESTIVAL POSTER

The 2025 AWBF poster is a collaboration between Aotearoa / New Zealand artists Michel Tuffery and Tony Blake. Tony's painting depicts a Māori waka unua off the coast of Moutohorā Island sailing alongside HMB *Endeavour*, with famed Tahitian navigator Tupaia on board. The waka's sail is modelled after the sail Te Rā, made of woven flax and the only known traditional Māori sail still in existence.

The letters by Michel are from a series of intricately carved woodblock prints with seafaring motifs. See what you can find! Don't miss the chance to watch Michel in action at the Pacific Seafarers Precinct, where he'll be running an upeti woodblock print workshop for all ages.

# PARADE OF SAIL ROUTE AND VANTAGE POINTS



- Great vantage points
- - - Parade of Sail route

Opening events

# FRIDAY 7TH FEBRUARY

TIME	EVENT	LOCATION
12:00 - 13:00	Parade of Sail	Starts John Garrow Light, Lower Sandy Bay
13:00 - 17:00	Docking of Parade of Sail vessels	Sullivans Cove
16:45 - 17:15	Festival Welcome	Constitution Dock
17:30 - 18:30	Boat Owners Welcome	Ironhouse Waterside Tavern
18:30 - 20:30	We are the Ocean	Theatre Royal Hobart

## PARADE OF SAIL AND DOCKING OF VESSELS

A magnificent fleet of 11 tall ships and over 200 wooden boats will sail up the Derwent River and into Sullivans Cove to kick off the 2025 Festival. Catch the spectacle from prime viewing spots along the river, then head to the Hobart waterfront to ogle at the controlled chaos as the vessels settle into their berths across the Festival site.



## FESTIVAL WELCOME

Foremost Tasmanian Indigenous boatbuilder Sheldon Thomas launches watercraft *Truganini* in Constitution Dock, inviting boats and Festivalgoers to Sullivans Cove. Joined by our visiting NZ guests demonstrating waka ama with the Hobart Outrigger Club, we welcome visitors from across the Pacific and the World.



## WE ARE THE OCEAN: VOYAGING AND THE PACIFIC

Join historian Dame Anne Salmond, artist Michel Tuffery, and waka captain Hoturoa Barclay-Kerr in conversation with Professor Kate Fullagar as they investigate the epic stories of the original Pacific explorers and the powerful connection between people and the ocean. Featuring a performance by the Māori cultural troupe Ngā Mātai Pūrua. More info is available on page 15.



Where is Tupaia? Meretoto June 1773, by Michel Tuffery, 2019.

# FEATURED VESSELS

## NGATAKI

**N***gataki* was built by a 20-something Johnny Wray while he lived at his parent's house in Auckland during the Great Depression. In classic Kiwi fashion, Johnny designed the vessel from scratch, scavenged the materials, learnt all the necessary trades, and relied on the goodwill of friends and family to complete the project. He and his crew went on to have hilarious and sometimes nail-biting adventures throughout the South Pacific. Detailed in his autobiography *South Sea Vagabonds*, these exploits included the first trans-Tasman race against *Te Rapunga* in 1934.



## TE RAPUNGA

**T***e Rapunga* was launched by George Dibbern and his cousin from a small boatyard on the shores of Northern Germany on the eve of WWII. In 1934, she faced off against *Ngataki* in the first trans-Tasman race, from Auckland to Melbourne to Hobart. A self-declared citizen of the World, George flew a flag of his own design and sailed with many crews in the Pacific and as far north as Canada. *Te Rapunga* has since been meticulously restored and was relaunched in 2023.



## TE UIRA

**B**uilt in 1896 by the storied Bailey Brothers in Auckland, *Te Uira* was one of the first racing yachts to be exported to the thriving colony of Victoria, Australia. One hundred and twenty-eight years later, *Te Uira* has been returned to her former glory after a faithful restoration by Cygnet Wooden Boats, utilising a lucky cache of locally stored kauri, which rivals Huon pine as a boatbuilding timber.



## LADY GAY

**L***ady Gay* was built for Joseph Wilson, proprietor of the *New Zealand Herald* and one of Auckland's founding fathers. Like many New Zealand vessels, *Lady Gay* was offered to the New Zealand Navy and served as part of the coastal defence during WWII, clocking up 8,000 hours before returning to civilian life as a day cruiser. Classed as a New Zealand Protected Object, *Lady Gay* has permission to remain in Australia until 2027 before she must return home.





## MAHI MAHI

**O**riginally built by brothers Dan and Matt Tucker of Bruny Island, *Mahi Mahi* was inspired by the outrigger voyaging proa of the Pacific. The unique design and sailing prowess of the Pacific proa served voyagers faithfully for thousands of years and has since influenced many high-performance and experimental modern yacht designs.



## GRACE

**S**mall proas like this sit on the beach outside most outer-island houses in Kiribati. Used for transport and fishing in the large atoll lagoons, and racing on Sundays, they are often given poetic names like *Tebutinnang* ('movement of clouds'). *Grace* is just under 18' in length, with a maximum hull width of 16" (400 mm) and is strip-built of paulownia to a Gary Dierking design, which allows the boat to be easily disassembled and cartopped.



## OTIRA

**O***tira*, built in 1902 by Logan Bros in Auckland, served as a transporter, fishing, and pilot boat, and later for recreation. Originally constructed for a Lyttelton owner, she featured a Union engine from San Francisco. Early years saw her as one of the first small launches in Canterbury, aiding sailing clubs and coastal trips. Over decades, modifications included various cabins and engine updates. Restored in 2005 and 2023, *Otira* was donated to Tino Rawa Trust, returning to Auckland to preserve her maritime legacy.



Australian Government  
Festivals Australia



MORE INFO



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# TALL SHIPS



## ONE & ALL (SA)

**T**he 141 foot Brigantine was built based on a traditional carvel construction and a topsail schooner rig. It will be sailing to Hobart from South Australia.



## SØREN LARSEN (NSW)

**S**øren Larsen, built in 1949, was one of the last fully traditional, cargo carrying sailing ships made for Baltic trade. She was lovingly restored and re-rigged by the Davies family in 1978 to the graceful 19th century brigantine she is today.



## ENTERPRIZE (VIC)

**T**he 27-metre topsail schooner *Enterprize* is a fully operational replica of a tall ship originally constructed in Hobart in 1830 by William Harvey and William Pender. It first sailed to mainland Australia (settling in the Yarra River, Melbourne) in 1835.



## JULIE BURGESS (TAS)

**T**he *Julie Burgess* is a wooden auxiliary gaff rigged ketch used for cray fishing in Tasmania for over 50 years from the 1930s.



## JAMES CRAIG (NSW)

**L**aunched in 1874, the three-masted barque *James Craig* was rescued as a rusting wreck from Tasmania's Recherche Bay and underwent a 40-year restoration. Now one of only four of her era still sailing, she stands as a symbol of authentic heritage preservation.



## YOUNG ENDEAVOUR (NSW)

**A**two-masted, square-rigged sailing ship that was purpose-built for sail training. Since 1988, *Young Endeavour* has welcomed over 14,000 youth on board to take part in an immersive youth development experience at sea.

**MORE  
INFO &  
TICKETS**



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## ENDEAVOUR REPLICA (NSW)

**T**he Australian-built replica of HMB *Endeavour* is one of the world's most accurate maritime replica vessels. Constructed from 1988 and commissioned in 1994, the vessel features 30 kilometres of rigging, 750 wooden blocks or pulleys, and the masts and spars carry 28 sails that spread approximately 10,000 sq feet (930 m<sup>2</sup>) of canvas.



## LADY NELSON (TAS)

**B**uilt locally and launched in 1988, the current *Lady Nelson* is a replica of the original *Lady Nelson* brig involved in establishing the settlement of Hobart Town in 1804.



## RHONA H (TAS)

**T**he 52 foot vessel was built in 1942 in Launceston. An ex-fishing ketch, it is one of the last functioning traditional rigs of its type.



## WINDEWARD BOUND (TAS)

**T**he 110 foot brigantine has crossed Bass Strait more than 40 times and has carried more than 6,000 young Australians on her award-winning youth development programs.



## KERRAWYN (TAS)

**A**true Tassie gem, Beltz-designed and Wilson-built in circa 1948. Recently restored, the 53 foot ex-fishing ketch now sails the Huon as a comfortable cruiser and a notable example of continuing tradition.



# OUT ON THE DERWENT

## PARADE OF SAIL

The Parade of Sail, the opening event and a highlight of the nautical calendar, is a spectacle not to be missed. Whether you watch from the shore or join a crew, witness an extraordinary display as 11 tall ships and over 200 wooden boats, led by the Motor Yacht Club of Tasmania's launch *Egeria*, glide into Sullivans Cove.



## ACCESSIBLE SAILING

Providing people of all abilities the opportunity to experience the joy of sailing. Sailability Tasmania will offer accessible sailing throughout the Festival, which includes participating in the official Parade of Sail. Proudly supported by Australian Sailing and the Derwent Sailing Squadron.



## DERWENT WORLD CHAMPIONSHIPS

Derwent Class yachts, unique in design and local heritage, have recently enjoyed a surge in restoration and interest. Their "World Championships," held at each AWBF, highlight their historical charm and the competitive spirit of modern sailors, celebrating a seamless blend of tradition and contemporary sailing excellence.

**Check website for schedule.**



## TOUR WITH TASPORTS

Hop aboard for Tour with TasPorts—a fun, family-friendly and informative event, providing you with a unique insight into operations at the Port of Hobart. Tour with TasPorts is so much more than a river cruise! Auslan interpretation services will be provided on the tour and all ticket fees will be donated to a local charity.



## NGATAKI VS TE RAPUNGA RALLY

In 1934, the inaugural trans-Tasman race had only two competitors. One of these was the storied *Te Rapunga* recently restored to pristine condition at Denman Marine in Kettering. The other was *Ngataki*, adventure vessel of the Pacific recently restored by the Tino Rawa Trust in Auckland. In 1934, *Te Rapunga* won both the Auckland - Melbourne leg and the Melbourne - Hobart leg. Now, after 90 years, the two vessels will face off in the Derwent once more.

## KETCH REVIEW

The AWBF revives the traditional “Ketch Review,” highlighting ketch sailing prowess and their significance in Tasmania’s maritime industry. Once the workhorses of the state, these vessels were designed for local conditions and played a vital role in trade across Bass Strait. Spectators will be treated to the stunning sight of ketches showcasing their skills as they raise their topsails.

## REGATTA FIREWORKS

Our friends at The Royal Hobart Regatta Association will once again deliver a breathtaking pyrotechnics display on the Derwent River. Secure a spot aboard a tall ship to get amongst the action, or find a spot along the waterfront or Regatta Grounds for a spectacular view.

## WBG PINER’S PUNT & FAZACKERLEYS RALLY

The rally is based on the practice of West Coast piners who regularly used piner’s punts to crayfish off Edwards Island on the West Coast of Tasmania, with amateurs using Fazackerleys.

## PROA PARADE

Perhaps the most iconic design of the Pacific Islands, marvel at the speed and unique sailing techniques of these Festival proa.

## ADMIRAL’S SAIL & REGATTA

Capping off the 2025 AWBF, over 200 Festival boats and 11 tall ships will set sail from Sullivans Cove led by MYCT’s launch *Egeria*. Together, they’ll sail past the Regatta Grounds in a grand celebration of 187 years of this beloved heritage event.

## HUON RIVER CRUISES

Experience the on-water events and boats in luxurious comfort aboard the 1948 historical Tasmanian motor cruiser, *LaDrone*.

**MORE INFO  
& TICKETS**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# PACIFIC SEAFARERS PRECINCT

## HEAD OF KINGS PIER

AWBF guests from across the Pacific share their unique maritime stories through captivating demonstrations, interactive workshops and engaging displays.



## UPETI BLOCK RUBBINGS WITH MICHEL TUFFERY

Renowned Aotearoa / New Zealand artist Michel Tuffery will guide you in mark-making during this hands-on workshop. Using rubbings from a traditional Sāmoan Upeti woodblock carved by Michel, you'll craft a unique piece to take home—designed to be fun for everyone!



## PASIFIKA WEAVING WORKSHOPS AND DEMONSTRATIONS

Join Pasifika weavers Seve Faleupolu (Samoa), Sionemaletau Falemaka (Niue), and Keren Ruki (Māori) as they showcase diverse weaving techniques from Aotearoa / New Zealand and the Pacific, using both natural and artificial materials. Book a spot at the Pasifika weaving marquee to make your own woven object to take home.



## PACIFIC ADVENTURERS

If you're passionate about small wooden boats and big Pacific swells, be sure to meet record-holding adventurers Tom Robinson and Thor F. Jensen. You'll find equipment and memorabilia from their wild adventures, daring tales and copies of Thor's books at their stall.

## TINO RAWA TRUST

Founded in 2007, the Tino Rawa Trust is committed to preserving Aotearoa / New Zealand's classic yacht and launch heritage. The Trust focuses on conserving and restoring historically significant vessels, often employing traditional boatbuilding techniques and materials. In March 2024, it played a pivotal role in delivering the inaugural Auckland Wooden Boat Festival.

**MORE INFO  
& TICKETS**

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## LE MUSÉE MARITIME DE NOUVELLE-CALÉDONIE

Celebrating 26 years, the museum houses 7,000 archaeological objects and a preservation lab. Highlights include artefacts from the 18th-century Lapérouse expedition, a 14 metre wooden rudder from the *Roanoke* ore carrier, the original light from the Amédée lighthouse, and relics from the 1846 wreck of the *Seine* corvette, New Caledonia's first European shipwreck.

## NEW ZEALAND MARITIME MUSEUM - HUI TE ANANUI A TANGAROA

Join the korerō (conversation) with adventurers and storytellers as they explore Aotearoa / New Zealand's voyaging history. Discover the ancient art of Pacific navigation, the significance of first encounters, and the diverse narratives that have shaped the nation. This relaxed discussion invites you to drop by anytime and immerse yourself in the stories of Te Moana-nui-a-Kiwa, the vast Pacific Ocean that unites us all.



## TE FARE IAMANAHA - MUSÉE DE TAHITI ET DES ÎLES

Te Fare Iamanaha – Musée de Tahiti et des Îles is the primary museum of French Polynesia, established in 1974 and completely rebuilt between 2019 and 2023. With over 18,000 items, the museum's collections include ethnographic objects, archaeological artefacts, fine arts, photographs, and archives related to the contact period.

## PACIFIC TRADITIONS SOCIETY

The Pacific Traditions Society (PTS), founded in 1988 by Dr Marianne (Mimi) George and Dr David Lewis, supports teaching youth cultural knowledge about the ocean while on the ocean and partnering with modern science students and allies. PTS believes that ancient wisdom about the ocean, climate, and biodiversity, developed over millennia of voyaging in Oceania, is crucial for sustainable living and cultural survival.



Voyaging and the Pacific

# WE ARE THE OCEAN

THEATRE ROYAL

*The vast Pacific covers one third of the world's surface, and the story of its exploration and settlement is an epic tale of human endeavour.*

Cross-cultural historian Dame Anne Salmond, visual artist Michel Tuffery and waka captain Hoturoa Barclay-Kerr recount and relive this incredible story in writing, artworks and waka voyaging.

Their work celebrates the achievements of the original Pacific explorers, voyaging in wooden watercraft, guided only by the stars and their intimate knowledge of the sea. It also provides new insights into contact history, and the key role played by charismatic individuals, both Polynesian and European, in creating cross-cultural understanding.

This is a unique opportunity to hear these three revered interpreters of Pacific history and contemporary identity, in conversation with Kate Fullagar, with performances by Māori cultural troupe Ngā Mātai Pūrua. **Fri 7th Feb 18:30**

  
HAUT-COMMISSARIAT  
DE LA RÉPUBLIQUE  
EN NOUVELLE-CALÉDONIE

FONDS PACIFIQUE



Cookie in Te Wai Pounamu meets Cook Strait,  
by Michel Tuffery, 2011.



Tupaia's chart Cook and Banks/Tupaia's and Parkinson's  
paintbox, by Michel Tuffery, 2004.



Moderator

**KATE FULLAGAR**

A professor of History at Australian Catholic University, a Fellow of the Australian Academy of Humanities and Vice President of the Australian Historical Association. She is the author of *The Savage Visit: New World Peoples and Popular Imperial Culture* (UCP, 2012) and *The Warrior, the Voyager, and the Artist: Three Lives in an Age of Empire* (YUP, 2020). Her most recent book is *Bennelong & Phillip: A History Unravelling* (Simon & Schuster, 2023).





## DAME ANNE SALMOND

A distinguished Professor in Māori Studies and Anthropology, and a former Pro-Vice-Chancellor (Equal Opportunity) at the University of Auckland. She has written a series of prize-winning books about Māori life, European and Pacific voyaging and cross-cultural encounters in the Pacific. In 2013, Dame Anne won the Rutherford Medal, New Zealand's top scientific award, and became the New Zealander of the Year. She is a Foreign Associate of the National Academy of Sciences in the US, a Corresponding Fellow of the British Academy, and a Foreign Member of the American Philosophical Society. In 2021, she was awarded the Order of New Zealand.

## HOTUROA BARCLAY-KERR

The captain of the oceangoing waka *Haunui*, *Hinemoana* and *Aotearoa One*. Hoturoa has been sailing around the Pacific for more than thirty-five years. He paddles waka, sails waka, and teaches waka—Hoturoa lives waka. Diving deep into the art form of waka, he is one of the few holders of mātauranga whakatere waka (waka sailing knowledge) in Aotearoa. Throughout the years, Hoturoa has used his specialised knowledge to encourage tauira (students) to look at mātauranga waka from all aspects, which include science, technology, astronomy, arts and more. These teachings have taken him to many different indigenous spaces, working with many different rōpū (groups).

Hoturoa is an orator on his marae at Kāwhia, the home of his waka, and the ancient landing and settlement place of his ancestral waka, *Tainui*, captained by his tupuna (ancestor), Hoturoa.



## MICHEL TUFFERY

An Aotearoa / New Zealand-based artist of Samoan, Rarotongan and Ma'ohi Tahitian heritage. In his art practice, he plays the role of connector, working "in between" people and places and focusing a fresh lens on environmental, community, cultural and art historical divides. He exhibits worldwide and has undertaken research and community residencies throughout the USA, Germany, France, the United Kingdom, Asia, India, Australia, Aotearoa, and the Pacific. In 2008, Michel was appointed as a Member of the New Zealand Order of Merit for services to art, but his real reward comes from enriching communities through his art.

MORE INFO  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# CONSTITUTION DOCK

Constitution Dock is the vibrant centrepiece of the AWBF, hosting the official opening and welcoming guests, including *Te Karangatahi*, to our Festival home. Lined with a variety of wooden boats, the dock buzzes with activities like model boat sailing, dragon boat races, parbuckling and public rowing. The My First Boat crew will launch their vessels for the first time, along with The Wooden Boat Centre who will launch their tortured plywood canoe. The Festival's grand finale, the iconic *Quick & Dirty Boat Building Challenge & Race* will see thousands of spectators cheer on young sailors competing in their newly crafted boats.



## Friday 7th February

TIME	PROGRAM/ACTIVITY
13:00 - 17:00	Docking of Parade of Sail vessels
16:45 - 17:15	Festival Welcome

## Saturday 8th February

TIME	PROGRAM/ACTIVITY
09:00 - 18:00	Free Public Rowing: Ages 8+
10:00 - 16:00	Parbuckling
10:00	<i>Waka Ama</i> demo
12:00 - 12:30	Dragon Boat demo
13:00 - 14:00	Hobart Outriggers demo
14:30 - 15:00	Dragon Boat demo

## Sunday 9th February

TIME	PROGRAM/ACTIVITY
09:00 - 18:00	Free Public Rowing: Ages 8+
10:00 - 16:00	Parbuckling
10:00 - 10:45	My First Boat launch
16:00	<i>Waka Ama</i> demo

## Monday 10th February

TIME	PROGRAM/ACTIVITY
09:00 - 13:30	Free Public Rowing: Ages 8+
10:00 - 12:00	Parbuckling
11:00	Plywood Canoe launch
14:00	Quick & Dirty parade and race
15:00 - 15:20	Poroporoaki haka
16:00	<i>Waka Ama</i> demo

## MY FIRST BOAT

Come meet the My First Boat crew—a spirited team of 5 to 10 year old aspiring sailors who have built their very first rowing boats! Watch as they put the finishing touches on their vessels, preparing for an exciting parade to Con Dock for the big launch. We're thrilled to expand the fleet with each festival. Cheer on the next generation of sailors!



## PUBLIC ROWING

Grab a dinghy and row for free among the beautiful boats berthed at Constitution Dock!

## PARBUCKLING

When your barrel of rum falls overboard, all you need is a couple lengths of rope and a bit of dexterity to retrieve it from the watery depths. Have a go at this time-honoured maritime skill.



## DERWENT STORMS DRAGON BOATS

Join Derwent Storms Dragon Boat Club for an exciting on-water demonstration of dragon boat paddling. Whether you're new to the sport or an experienced paddler, come and witness the teamwork, rhythm, and power that drives this thrilling water sport!



## THE HOBART OUTRIGGER SOCIETY

Hobart Outrigger Canoe Club will showcase one of Australia's fastest-growing water sports. Experience the tradition of outrigger canoeing, a practice that dates back 30,000 years to the coastal cultures of the Pacific Rim. Fun for all ages, from social paddling to international racing!

**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



Tasmanian Shipwrights & Co.

# QUICK & DIRTY BOAT BUILDING CHALLENGE



Tasmanian  
Shipwrights  
& Co.

## MAWSON PLACE

*One of the Australian Wooden Boat Festival's most popular events, for both competitors and spectators.*

A race of creativity, ingenuity, perseverance and time. Student teams from around the state race to construct a boat on-site during the Festival—with limited materials and time, this is sure to be a must-see spectacle! On Sunday, the teams decorate and waterproof their boats. On the last day of the Festival the boats will be launched in Constitution Dock, then raced under sail and oar!

The Quick & Dirty Boat Building Challenge has been held during the AWBF for several years, with Tasmanian kids learning the art of boat building and competing with thousands of spectators in Tasmania's iconic Constitution Dock. Prizes are on offer, and the experience is once in a lifetime!

In 2025, we welcome Tasmanian Shipwright's & Co. as the official sponsors of the Quick & Dirty. And, what a great fit! Tasmanian Shipwrights & Co. specialise in the construction of new boats and the restoration of classic wooden boats. Their focus on craftsmanship, quality, and relationships fosters a community of boatbuilding professionals dedicated to preserving the great tradition of wooden boat building in Tasmania. Grown from humble beginnings and the dreams of its founders, Tasmanian Shipwrights & Co. is based in the bustling Oyster Cove Marina in Kettering.



WHAT	DAY	TIME
Build	Saturday	13:00 - 16:00
Decorate	Sunday	10:00 - 16:00
Judging	Monday	13:00
Parade	Monday	14:00
Race	Monday	14:30

**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)





Spirit of Tasmania

# CLASSIC DINGHY DISPLAY

HOBART CITY HALL



## CLASSIC DINGHY DISPLAY

This exhibition features beautifully restored Australian Classic Wooden Sailing Dinghy Classes, from the diminutive Sabot training class to the grand sail plans of classic Sydney Harbour skiffs. Classic dinghies will be rigged and displayed, emphasising the classes that have popularised dinghy racing on Australian waterways.



## BUMBLEBEE DINGHY DISPLAY

This year, the Festival features five delightful “bumblebee” dinghies, each with a unique story. The boats were constructed from high-quality Brunyzeel Marine plywood, with gunnels, thwarts, knees, and tillers made from Tasmanian Huon Pine and King Billy.

While some children may be too young to navigate them alone, they still enjoy sitting in the boats and being pulled around, filling the air with laughter and joy.



## WELSFORD CRUISING DINGHIES

From the stability of the Tender Behind and the versatility of the SCAMP to the enduring popularity of the mighty Penguin, few small boat designers have achieved the cult-like following that John Welsford has garnered over the past 40 years. **Can you find these gems elsewhere across the Festival site?**

MORE INFO  
AWBF.ORG.AU

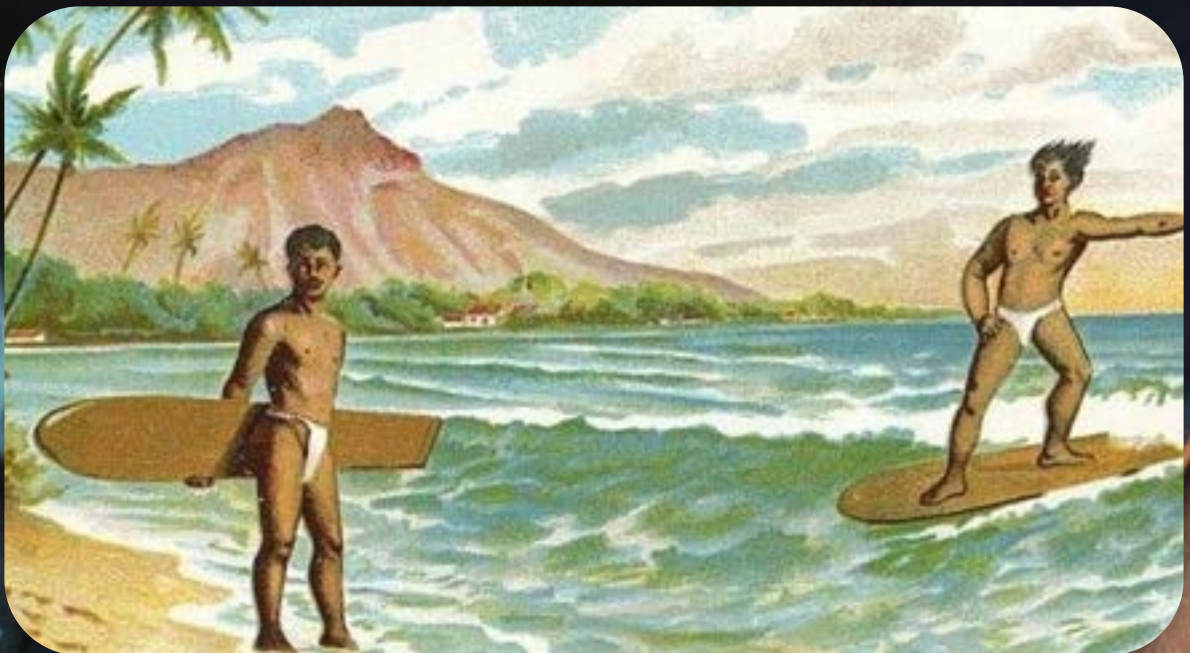


## REVIVING THE RAINBOW DINGHY

The Making Waves Foundation's "Wright of Passage" program offers hands-on opportunities for personal growth and job readiness, focusing on wooden boat building, sailing, and mentoring. Over four days, watch their team expertly construct a Rainbow dinghy hull, and be sure to check out their beautifully finished Rainbow on display.

## EVOLUTION OF THE SURFBOARD

The "Evolution of Surfboards" exhibit traces the development of surfboards from their wooden origins to modern foam fibreglass designs. It begins with the ancient solid timber boards weighing between 40-60kg and moves to the introduction of the lighter but cumbersome hollow plywood "toothpick" boards. These were later replaced by the more agile Okanui and balsa wood surfboards weighing 10-20kg. The journey culminates in the sleek, lightweight foam and fibreglass Malibu boards surfers use today, showcasing the remarkable transformation of surfboard design over time.



# SHIPWRIGHTS VILLAGE

## MURRAY ST CARPARK

*The Shipwrights Village is a major Festival attraction, offering a firsthand look at the craftsmanship behind wooden boat building. Watch live demonstrations of time-honoured skills like caulking, roving, and rope work, and see boats built on-site. Explore the materials and techniques that have shaped this craft for centuries and get swept up in the artistry of wooden boat construction.*

## WOODEN BOAT CENTRE INTERACTIVE DISPLAYS

In a time when fast fashion and disposable goods are so prevalent, The Wooden Boat Centre (WBC) in Franklin strives to preserve the traditions passed down through the centuries. While observing modern technology and methods, WBC still aims to deliver beautifully hand-crafted boats that reflect a timeless beauty.

Wooden boats are many things—art, transportation, sports and skill, perfectly rendered in a floating vessel. At the Centre, staff, students and volunteers work towards the satisfying goals of hand-crafting new vessels and restoring old ones. With dwindling natural resources, there's a responsibility to manage what's left. As one of the only places in Australia where people from any walk of life can learn these important skills, The Wooden Boat Centre is proud to be a part of the AWBF.

During the Festival, shipwrights, students, and volunteers will be on hand with full-sized boats under construction or renovation, offering craft demonstrations, toolbox talks, and more. Festival-goers can ask questions of expert shipwrights, explore the exciting courses offered at the Centre, chat with current and former students, and even get hands-on experience with traditional tools and Tasmanian timbers.

All demonstrations will occur at the Shipwrights Village, next to Watermans Dock, and are free to attend.





## PLYWOOD CANOE BUILD

The Wooden Boat Centre at Franklin offers a short course in building a tortured plywood canoe (with paddles) over 5 to 7 days. For the Festival, the WBC team will attempt to complete one in just three days, aiming to launch it on the final day. Wish them luck as they race against the clock!

## TRADITIONAL ROPE MAKING

Join Graeme "Critter" Creighton for a journey through the history of rope making, from its earliest recorded origins to the age when wooden sailing ships ruled the seas. Experience the process of making traditional rope just as it was done in the Middle Ages, using a rope-making machine similar to those of the period. These hands-on sessions offer unique glimpses into an ancient craft, sure to be enjoyed by all.

## WISDOM THROUGH WOOD

Tasmania's "Wisdom Through Wood" has become the premier destination for learning green woodworking techniques in Australia. Don't miss the opportunity to witness pre-industrial woodworking methods and learn about the deep human connection fostered through this art.

## FIGUREHEAD SCULPTING

Renowned sculptor Roland, with Swiss and Italian heritage, will showcase his expertise in crafting wooden figureheads with a live demonstration. With years of experience sculpting timber in Tasmania, Roland invites Festival-goers to witness the transformation of raw wood into intricate works of art. Engage with him as he shares insights into his process, inspiration, and the many public sculptures he has created across southern Tasmania.



**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# Noisy Boatyard

## MURRAY ST CARPARK

### JAPANESE JOINERY "TSUGITE" MAKING WORKSHOPS

Join traditional Japanese carpenter Yuji Kanesada from Gifu and furniture designer Hiroshi Yamaguchi from Canberra for hands-on workshops in Japanese joinery. Participants will use authentic Japanese tools, such as saws, chisels, and planes while learning about various joinery techniques and their historical significance. These workshops are suitable for both beginners and intermediate woodworkers. **You can book for each day separately or attend multiple sessions.**



### KUMIKO WORKSHOP

Discover the art of "kumiko", a traditional Japanese woodworking technique, with skilled carpenter Katsumi Kawamura from Shiga. In this hands-on workshop, you'll learn the secrets of kumiko as you assemble pre-cut wooden pieces to create your own stunning piece of art to take home. **No booking is necessary—come and join the fun.**


### KANNA WOODSHAVING FLOWERS

Join Japanese artist Takako Kawamura and learn to craft a beautiful wooden flower using delicate wood shavings from a Japanese kanna (hand plane). In just 15-20 minutes, you can make a stunning Rose or Anemone to take home as a unique piece of art. Additionally, we'll have a special Japanese hand plane experience available for a limited time—come and try your hand at this traditional technique. **No booking is required—drop by and join the fun.**



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 **Sojitz Foundation**



## HANDBOARD WORKSHOP

Unleash your inner bodysurfer and craft your very own wooden handboard. No prior experience is necessary—bring your passion for woodworking and the ocean and leave with a one-of-a-kind handboard made by you. Reserve your spot today and ride the wave of creativity.

## FENDER OR MAT MAKING TUTORIALS

Discover the art of knot tying in this engaging 2.5 hour tutorial, where you'll learn to craft your own small boat fender or traditional ocean plait mat alongside skilled members of the International Guild of Knot Tyers. All materials are provided, and sessions are limited to six participants for a more personalised experience. Join us and master this timeless craft.



## WISDOM THROUGH WOOD TURNING ON THE SPRING-POLE LATHE

In this hands-on workshop, participants will be introduced to the tools and techniques of turning on a traditional foot-operated spring-pole lathe. Learn to master tool control for making clean cuts while crafting round objects such as a rolling pin, porridge spurtle, wooden mallet, or belay pin. Join us for an immersive experience in pre-industrial woodworking.



**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



The Old Woolstore

# LITTLE SAILORS VILLAGE

PARLIAMENT HOUSE LAWNS



In 2025, the Pacific-themed fun at the Little Sailors Village takes centre stage. Kids can reach new heights with the **Kumundar Gujo Project**, a hands-on Japanese woodworking workshop and giant jungle gym in two parts. While **Kapa haka performance workshops**, led by Melbourne-based Māori group Ngā Mātai Pūrua, provide a chance for creative expression and cultural learning.

Under the shady trees at Parliament House Lawns, families can enjoy the **My First Boat** display and parade, racing solar-powered vessels, knotcraft challenges, designing huon pine boats, bubble building, circus workshops, face painting, pirate dress-up and more.

For those seeking a moment of calm, Variety Tasmania presents **The Book Barge**, a tranquil space for children to enjoy maritime stories, while **The Mariner's Makerspace** offers ocean-inspired crafts and storytelling.

## Open hours

<b>Saturday</b>	10:00 - 17:00
<b>Sunday</b>	10:00 - 17:00
<b>Monday</b>	10:00 - 16:00



**MORE INFO**

[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)





## THE BOOK BARGE

For those seeking a moment of peace, Variety Tasmania is introducing The Book Barge, a tranquil reading nook where children can unwind with sea-themed stories. Families can escape the bustle of the Festival while immersing their little ones in tales from the deep blue. The Festival is encouraging the public to contribute to The Book Barge by donating new or pre-loved sea-themed children's books.

## THE MARINER'S MAKERSPACE

The Little Sailors Village will also feature The Mariner's Makerspace, where children can craft ocean-inspired creations and enjoy interactive storytelling sessions. Whether building boats or spinning tales, the space is designed to spark curiosity and encourage creativity.

## BUBBLE BUILDING

Join us on the lawns for a Huon Pine Bubble Fest! Children can create clouds of bubbles using handcrafted, steam-bent Huon Pine frames and special bubble mix. It's a fun and interactive activity for kids of all ages!

## SOLAR BOAT CHALLENGE

The Solar Boat Challenge invites children to design, build, and race their own solar-powered boats. A race pool will be set up with materials provided for kids to create and test their models on the water!

## SCOUTS: KNOT CHALLENGES AND KNOTCRAFT

Join Scouts from all over the Hobart region at the Little Sailors Village to have some knot tying fun with Nautical Knot Challenges and Knot Craft! Suitable for all ages!

## WOODCRAFT GUILD WORKSHOPS

Join the experts from the woodcraft guild to design and build your own huon pine boat. Amazing what can be done with a couple bits of huon and a copper nail!

# EXHIBITIONS

TASMANIAN MUSEUM AND ART GALLERY (TMAG)



Image: Rex Greeno, Travelling to Hunting Grounds, 2022-23, mixed media on paper.

## REX GREENO: MEMORIES THROUGH SEA STORIES

An exhibition of works by Tasmanian Aboriginal Elder Rex Greeno—artist, fisherman, and maker of tuylini, ninga and pyerre (Tasmanian Aboriginal bark and reed canoes)— that tells a story of deep connection to culture, family and the sea. Inspired by Rex’s life experience as a commercial fisherman, “Rex Greeno: Memories through Sea Stories” shares a collection of drawings that feature life on and by the sea, his passion for traditional watercraft, and the sharing of Ancestral knowledge and skills passed through generations. **6 Dec 2024 to 27 Apr 2025**

### CATALOGUE LAUNCH

Join senior artist and Tasmanian Aboriginal Elder, Rex Greeno, for the launch of the Memories through Sea Stories catalogue. FREE event and no bookings required, includes entry to the exhibition. **Wed 5th Feb 18:00 Watergate Courtyard TMAG**

Acknowledgement: “Rex Greeno: Memories through Sea Stories” is a multi-venue project developed by the Tasmanian Museum and Art Gallery, Devonport Regional Gallery and University of Tasmania. Supported by Creative Australia.



### MARITIME MUSEUM OF TASMANIA

Maritime Museum of Tasmania proudly supports the Australian Wooden Boat Festival with boats on display both afloat and ashore. Visit the museum to explore Tasmania’s rich maritime heritage and see the model boat-making exhibition. **Daily 09:00-17:00**

**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



## THE MARINE ART OF A.D. BLAKE

A. D. Blake's exhibition features three paintings: the only recorded occasion of a double hulled Maori "waka unua" alongside Cook's "Endeavour" in 1769, and the starts of the 1934 and 1952 Trans Tasman Races. **The Sunroom Gallery, UTAS School of Creative Arts & Media, Hunter St**



## TOILES DE MER

Experience the inaugural "Toiles De Mer" (Sea Canvases) exhibit in 2025, a tradition inspired by the Wooden Boat Festival in Brest, France. The exhibition displays the decorated plaques of our own boat owners, sharing the unique stories of their vessels. **Sunroom Gallery, UTAS School of Creative Arts & Media, Hunter St**



## WATER WAYS 2025

The Art Society of Tasmania presents "Water Ways 2025," inviting artists to explore the theme of water in any medium, with a \$2,000 people's choice prize. **Long Gallery, Salamanca Arts Centre**



## THALLASOPHILE & LAGAROSTROBOS

Jane Flowers creates maritime oils inspired by sailing, while Ned Trewartha crafts furniture and sculptures from Tasmanian woods, beautifully blending artistry and boat-building expertise. **Social Gallery, Salamanca Arts Centre**



## SAILING INTO THE FUTURE: THE AMAZING WOODEN BOATS OF MADAGASCAR

Tom Polacheck's exhibition showcases Madagascar's maritime heritage, where wooden boats merge influences from outrigger canoes, dhows, and schooners. **Sidespace Gallery, Salamanca Arts Centre**



## 177 NATIONS OF TASMANIA

Discover Tasmania's 177 nationalities through a dynamic photographic and written display, featuring stories and images by Mark Thomson and Andrew Wilson for the upcoming publication 177 Nations of Tasmania. **Henry Jones Art Hotel**



## DRIFT

An exhibition of intimate paperclay sculptures built upon coastal objects by Tasmanian artist Alice RG. **Hadley's Hotel**



Ironhouse

# WATERSIDE TAVERN



Step into the Ironhouse Brewery Waterside Tavern, the Festival's ultimate pop-up by the sea. Grab a drink, feast on great food, bust a move or soak up the sun while watching the boats and people at play. With an eclectic lineup of rock, pop, folk, jazz, Celtic beats, storytellers, and shanty bands, the vibes flow all day and well into the night.



## BABY COME TACK

Tasmania's premier Yacht Rock tribute band, Baby Come Tack, will have you singing and dancing your boat shoes off to the smoothest hits of the '70s and '80s. Enjoy music from Hall and Oates, Toto, America, Little River Band, The Doobie Brothers, Steely Dan, Christopher Cross, Earth, Wind & Fire, Player, and more!

## THE GRUBBY URCHINS

On the nebulous intersection of trad jazz, sea shanty and good ol' fashioned folk sit a duo of happy-go-lucky young Melburnians. The Grubby Urchins. Armed with heady harmonies and intrepid instrumentals, the Urchins wage their reckless stylistic war on songs old and new, leaving audiences grinning in politeness and confusion and wondering where the youth of today went wrong.



## SUGARTRAIN

For over 20 years, this dynamic seven-piece ensemble has mesmerised audiences with their captivating multi-part harmonies and an extensive setlist of over 300 songs. From disco and rock to pop, jazz, and funk, Sugartrain knows exactly how to kick off the party and keep the energy high!

## CAPTAIN O'BRIEN'S CRAIC

Hailing from Launceston, Tasmania, Captain O'Brien's Craic is a seven-piece punk/pop/rock band drawing influences from traditional Irish and Celtic sounds.





# ROVING AND FLOATING ENTERTAINMENT

## SEA SHANTY CIRCUS

Sea Shanties are work songs performed by sailors as they went about the repetitive daily tasks involved in operating sailing vessels.

Sea Shanty Circus uses the metaphor of circus skills to emulate the work performed on sailing ships. Even the flags on the boat spell “circus”. Enjoy this unique interactive experience as they create their own world on their self-contained stage/boat/tricycle in a show full of sea shanties, circus, theatre and fun.

## FIDDLE ME TIMBERS

Batten down the hatches and follow the sound of the sea! In 2025, “Fiddle Me Timbers” brings the ocean’s spirit to life with lively sea shanties and hornpipes. Roaming Kings Pier, this one-man, one-fiddle act will lift the spirits of sailors and landlubbers alike. Whether you’re swabbing the deck or hoisting the mainsail, let the fiddler’s bow transport you to a world of maritime mischief. Grab your crew and let the music guide your seafaring adventure—no boat required!

## UNVEILING THE INCAT FLOATING STAGE

We’re excited to unveil INCAT’s floating stage, debuting at the 2025 Festival! This innovative entertainment pontoon, designed by Festival volunteer Marc Richards and crafted as part of INCAT’s College of Aluminium trainee program, has been made possible with generous support from INCAT along with Boss Polymer, Sunbrella, 42 South Marine, Kedge Marine, and Spectrum Engineering. Get ready for a memorable entertainment experience on the water!



**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



Mikelangelo

# IN THE BELLY OF THE WHALE

THE PEACOCK THEATRE, SALAMANCA ARTS CENTRE

Follow Mikelangelo, the Nightingale of the Adriatic, as he sails the wild seas and the darkest depths of the ocean with his trusty guitar, his booming baritone and his sparkling accordion. He weaves songs and storytelling into a magical solo show that will captivate and delight audiences young and old, and everyone in between.

Mikelangelo is the alter-ego of songwriter and creative dynamo Michael Simic. He has packed venues and received critical accolades from the Sydney Opera House to London's West End, and performed in the sold-out season of *Songs of the Sea* at AWBF 2023.

Created in collaboration with writer/director Tracy Bourne, *In the Belly of the Whale* has its international premiere at the Australian Wooden Boat Festival.

Sat 8th - Sun 9th Feb 18:00-19:30



The Cambodian Space Project

# THE BARBARIAN SHIP

IRONHOUSE WATERSIDE TAVERN

The Cambodian Space Project premieres *The Barbarian Ship*, an immersive rock opera that plunges audiences into the high seas of the 19th century. Based on the true story of the mutiny on the brig *Cyprus*, it follows Tasmanian convicts, led by self-appointed Captain William Swallow, as they hijack a ship and escape across the Pacific, facing samurai in Japan before returning to England. Packed with pirate anthems and intense drama, this groundbreaking production creates a carnival atmosphere that blurs the line between performer and spectator.

Ticketed Event Mon 10th Feb 10:30



MORE INFO  
& TICKETS

[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# FILMS OF THE PACIFIC

THE PEACOCK THEATRE, SALAMANCA ARTS CENTRE

Experience the beauty and diversity of the Pacific at our Films of the Pacific Festival! Join us at the iconic Peacock Theatre for a captivating showcase of thought-provoking documentaries celebrating maritime history, culture, rich storytelling, and the power of film.

See website for full program and timetable.

MORE INFO

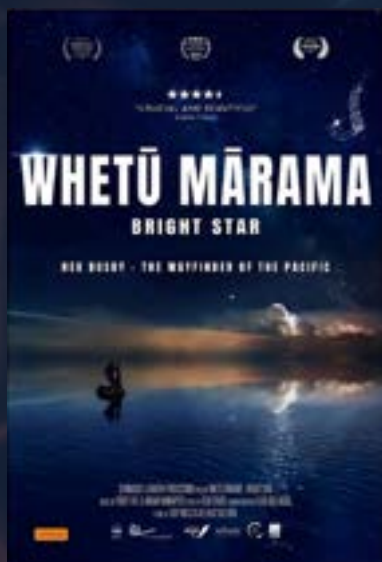


[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



## SAILAU (2023) FILM SCREENING AND Q&A

Award-winning documentary about the circumnavigation of the island of New Guinea in a traditional canoe. Followed by a Q&A with the Director.



## WHETŪ MĀRAMA - BRIGHT STAR

For Māori, the canoe underpins our culture. We built waka from giant trees and sailed the vast Pacific by the stars. These arts were lost to us for 600 years. Then the stars re-aligned and three men from far flung islands met by chance to revive our place as the greatest navigators on the planet.



## TUPAIA'S ENDEAVOUR

A first contact story, told from a Pacific point of view. Who was Tupaia—this high-priest, star-navigator, and extraordinary artist? This film seeks to uncover the history of Tupaia and his journey aboard Cook's HMB *Endeavour*. Retrace the footsteps of Tupaia in true Polynesian style.

# INTERNATIONAL GUILD OF KNOT TYERS

HOBART TOWN HALL, BALLROOM



Visit the Hobart Town Hall for a captivating exhibition of knotwork and rope-making, featuring demonstrations by members of the International Guild of Knot Tyers alongside local artisans. Explore both traditional and innovative techniques as you connect with the diverse world of rope craftsmanship.

**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# WOMEN ON WATER

FOUNDERS ROOM, SALAMANCA ARTS CENTRE

Join us in celebrating 30 years of women on the water as we honour their remarkable achievements and contributions. This special event features inspiring stories and valuable networking opportunities, with a captivating conversation led by Sarah Gilman, ABC reporter and board member of Womensport and Recreation Tasmania. Don't miss this chance to connect and be inspired by the incredible women shaping our maritime community.



**MORE INFO  
& TICKETS**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# HERITAGE TREASURES

## MODEL BOATS

Explore an extraordinary collection of wooden model boats, expertly crafted to scale. From Navy ships and clinker dinghies to sailboats and tall ships, these models capture a wide range of nautical history. Some hold deep historical ties to Australia, while others are treasured family heirlooms passed down through generations.

Visit the Waterside Pavilion near Constitution Dock to admire this captivating display of maritime craftsmanship. **Waterside Pavilion**



## VINTAGE STEAM VILLAGE

The Vintage Steam Village returns to the Festival showcasing the impressive 1928 Robey and Hobart City Council's 1928 Marshall engines.

Watch as these historic machines operate amidst billows of steam, powering smaller marine steam engines and bringing the past to life. **Victoria Dock**



## VINTAGE DIVERS

Witness the mighty divers as they don their authentic early 1900s diving suits and step into the water, showcasing rare and fascinating skills from a bygone era. Experience firsthand how divers once braved the deep in this captivating display of talent and tradition.

**Watermans Dock**



**MORE INFO**

[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)



# GOTTA LOVE TASSIE SEAFOOD MARQUEE

## COOKING DISPLAY

Experience the taste of the ocean. Watch as our chefs prepare fresh, delicious Tasmanian seafood dishes right before your eyes. Be inspired by how these species are caught, processed, and delivered to your plate.





### GOTTA LOVE TASSIE SEAFOOD INTERACTIVE DISPLAY

Jump aboard into the world of Tasmania’s seafood industry. Learn how to steer a vessel using a state-of-the-art simulator, or about Tasmania’s traditional custodians of Sea Country, or simply pop by to meet Brendan “Squizzy” Taylor, Aussie Lobster Man!



### CRAY POT MAKING DISPLAY

Visit the Gotta Love Tassie Seafood Marquee to watch master craftsman Marcus Hardwick handcraft traditional cray pots. Marvel at the intricate skills and time required to create Tasmania’s iconic “beehive” rock lobster pots. Don’t miss this opportunity to see Marcus in action—and you might even be inspired to order one for yourself!



**SEAFOOD  
INDUSTRY  
TASMANIA**



**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)

# VISIT THE EVER-POPULAR WOODEN BOAT SYMPOSIUM

Over three days and two nights a stellar line up of storytellers, craftspeople and academics will delve into topics of boatbuilding, craft, navigation, (mis)adventure, and history.

For the full program of presentations see page 46.



# ROYAL HOBART REGATTA



While you're out, be sure to visit the Royal Hobart Regatta, which has been celebrated at the same site since 1838! Enjoy exciting activities like rowing, sailing, wood chopping, military displays, a Saturday night riverside concert, and the renowned Trans Derwent Swim. Plus, don't miss the carnival rides and the spectacular fireworks show on Sunday evening! For more information, visit [royalhobartregatta.com](http://royalhobartregatta.com). If you need to drive, ample parking is available at the Queen's Domain/Regatta Grounds, thanks to the Royal Hobart Regatta. Park securely for a small fee and enjoy a quick 10-minute walk to the Australian Wooden Boat Festival site.

# SCOUTS WASTE MANAGEMENT

The 2025 AWBF continues the strong collaboration with Tasmanian Scouts, Cubs, and Joeys. Since 2013, these youth groups have played a vital role in supporting the Festival, from cleaning and recycling efforts to assisting at special events. In 2023, the Festival's "Sort it out for the Scouts" program decreased waste to landfill by 28,000 litres, increased compostable streaming to 57,600 litres and reduced general waste by 21.54%. For 2025, Scouts will again be on hand to help with waste management, educating the public on proper waste sorting at designated stations. When on-site, "Sort it out for the Scouts" and help keep the Festival sustainable.



**Scouts**  
TASMANIA



**MORE INFO**  
[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)





# GENERAL INFORMATION



The details in this program are accurate at the time of printing. For the latest updates, visit [awbf2025.org.au](http://awbf2025.org.au)

**MORE  
INFO**

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## CONTACT

For inquiries, email us at [office@awbf.org.au](mailto:office@awbf.org.au) or call (03) 6223 3375. Please keep in mind we're a small team, but we'll get back to you as soon as possible.

## OPENING TIMES

Opening times vary, see specific programs or go online for times.

## UPDATES

Follow us on Facebook or Instagram for Festival updates and sign up for our monthly e-news on our website. The full site map and schedule will be available online and on-site in February.

## GETTING TO THE FESTIVAL

**Parking:** Secure parking is available at Queen's Domain, courtesy of the Royal Hobart Regatta, just a 10-minute walk from the Festival for a small fee.

Additional public and private parking can be found in the Hobart CBD, but Sunday parking isn't free. Check Hobart City Council's parking info and accessible parking map.

**Public Transport:** Skip the car and take a fast, frequent Metro Tasmania bus straight to the event, connecting to the Eastern Shore, northern suburbs, Taroona, and Kingston all weekend. Or take a Derwent River Ferry from Bellerive Pier to Brooke Street Pier. Thanks to McConnell Dowell, free ferry rides will be available on Sunday, 9th February! Hop on a chartered Derwent River Ferry and enjoy complimentary trips throughout the day.

**McConnell Dowell is the lead contractor for the construction of the New Bridgewater Bridge, Tasmania's largest ever transport infrastructure**

project. Known as the Creative Construction company, they build iconic, landmark assets and deliver major infrastructure projects across Australia, New Zealand and Asia.

## PHOTOGRAPHER CREDITS

All images in this program are copyrighted by the photographers. We extend our thanks to the talented professional and semi-pro photographers who contribute their work each year to help promote the Australian Wooden Boat Festival.

To list every photographer's name on every photograph, we believe, would clutter your enjoyment of the images. Instead, we'd like to express our gratitude to Alex Nicholson, Andrew Fuller, Andrew Wilson, Angie Kennerson, Anna Cretan, Antje Worledge, Ben Wilkinson, Cameron Green, Daniel Guajard, Donna Summers, Doug Thost, Eric Graudins, Francois Fourie, Gary Morris, Geraldina Dijkstra, Island Image, Jenny Schorta, Lisa Bromfield, Mark Chew, Mary Lincoln, Melinda Thomas, Michael White, Neil Buonaccorsi, Nigel Richardson, Rachael Green, Raian Best, Rob Cruse, Rob Oates, Simon Whittaker, Stu Gibson, Susan Mace, Syd Reinhardt, Terry Sims, Theresa Harrison, and Tyr Liang. We hope we haven't missed anyone! If you're interested in a specific image and would like to get in touch with the photographer, please email us at [office@awbf.org.au](mailto:office@awbf.org.au), and we'll gladly assist.

## ACCESSIBILITY

Most areas and venues are wheelchair accessible. Limited accessible parking is available along Castray Esplanade and Hunter Street. For convenient access, there's a pick-up and drop-off zone at the front of Brooke Street Pier, with access via Elizabeth Street. For further details about accessibility please go to the Festival website.

## Australian Wooden Boat Schedule 2025

# OPENING EVENTS

## FRIDAY 7TH FEBRUARY

12:00 – 13:00	Parade of Sail	From John Garrow Light to Sullivans Cove
13:00 – 17:00	Docking of Parade of Sail vessels	Sullivans Cove
16:45 – 17:15	Festival Welcome	Constitution Dock
17:30 – 18:30	Boat Owners Welcome	Ironhouse Waterside Tavern
18:30 – 20:30	'We are the Ocean: Voyaging and the Pacific'	Theatre Royal, Hobart

# GENERAL OPENING HOURS

	Fri 7th Feb	Sat 8th Feb	Sun 9th Feb	Mon 10th Feb
Gotta Love Tassie Seafood Marquee, Mures Carpark	12:00 – 16:40	10:00 – 16:40	10:00 – 16:40	10:00 – 13:40
Vintage Divers, Watermans Dock	11:00 – 15:00	09:30 – 15:00	09:30 – 15:00	09:30 – 15:00
International Guild of Knot Tyers and Fellow Knotworkers Exhibition, Town Hall	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Ironhouse Waterside Tavern	10:00 – 23:00	10:00 – 23:00	10:00 – 23:00	12:00 – 16:00
Library of the Sea, Wooden Boat Symposium	Closed	10:00 – 16:00	10:00 – 16:00	Closed
Maritime Marketplace, PW1	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Model Boats Waterside, Pavillion	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Noisy Boatyard, Murray St Carpark	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Old Woolstore Little Sailors Village, Parliament House Lawns	Closed	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Pacific Seafarers Precinct, Head of Kings Pier	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Shipwrights Village, Murray St Carpark	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Spirit of Tasmania Classic Dinghy Display, City Hall	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 15:00
Vintage Steam Village, Victoria Dock	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00

# INFO & MERCH TENT OPENING HOURS

Located at Elizabeth St Pier & PW1

Thursday 6th February (Elizabeth St Pier only)	10:00 – 17:00
Friday 7th February	09:00 – 18:00
Saturday 8th February	09:00 – 18:00
Sunday 9th February	09:00 – 18:00
Monday 10th February	09:00 – 17:00

## ON WATER EVENTS

FOR ALL  
TICKETED  
SAILINGS



### FRIDAY 7TH FEBRUARY

12:00 – 13:00	Parade of Sail	From John Garrow Light to Sullivans Cove
13:00 – 17:00	Docking of Parade of Sail vessels	Sullivans Cove

### SATURDAY 8TH FEBRUARY

10:30 – 11:30	'Derwent Storms' Dragon Boats & Hobart Outrigger Canoes Rally	Kings Pier Seawall
14:30 – 15:30	Lady Nelson Rescue Demonstration	Kings Pier Seawall
15:30 – 18:30	Ngataki v. Te Rapunga Rally	River Derwent

### SUNDAY 9TH FEBRUARY

09:00 – 09:30	Wooden Boat Guild Piner's Punt & Fazackerley's Rally	Kings Pier Seawall
10:00 – 15:00	Derwent World Championships	River Derwent
14:00 – 16:30	Ketch Review	River Derwent
21:00	Regatta Fireworks	River Derwent

### MONDAY 10TH FEBRUARY

12:00 – 13:00	Proa Parade	Kings Pier Seawall
16:00	Admiral's Sail	Sullivans Cove

# THE OLD WOOLSTORE LITTLE SAILORS VILLAGE

## PARLIAMENT HOUSE LAWNS

### SATURDAY 8TH FEBRUARY

10:00 – 17:00	Mariner's Makerspace, Book Barge, Bubble Building, Solar Boat Challenge, Knot Craft
10:00 – 17:00	Kumundar Gujo Sailing Ship
10:00 – 12:00	Kumundar Gujo Japanese Jungle Gym Workshop
10:00 – 16:00	Face Painting
10:00 – 17:00	My First Boat Display
10:30 – 14:30	MAKEBELIEVE Children's Entertainment
13:00 – 14:00	Bipedal Beetles
13:30 – 15:30	Kumundar Gujo Japanese Jungle Gym
14:00 – 15:00	Ngā Mātai Pūrua Kapa Haka Workshops
15:00 – 17:00	Circus Workshops

### SUNDAY 9TH FEBRUARY

09:50	My First Boat Parade begins
10:00 – 17:00	Mariner's Makerspace, Book Barge, Bubble Building, Solar Boat Challenge, Knot Craft
10:00 – 17:00	Kumundar Gujo Sailing Ship
10:00 – 12:00	Kumundar Gujo Japanese Jungle Gym Workshop
10:30 – 15:30	MAKEBELIEVE Children's Entertainment
11:00 – 16:00	Face Painting
11:00 – 11:30	Taiko Drummers
13:00 – 14:00	Bipedal Beetles
13:30 – 15:30	Kumundar Gujo Japanese Jungle Gym
14:00 – 15:00	Ngā Mātai Pūrua Kapa Haka Workshops
15:00 – 17:00	Circus Workshops

## MONDAY 10TH FEBRUARY

10:00 – 16:00	Mariner's Makerspace, Book Barge, Bubble Building, Solar Boat Challenge, Knot Craft
10:00 – 16:00	Kumundar Gujo Sailing Ship
10:00 – 12:00	Kumundar Gujo Japanese Jungle Gym Workshop
10:00 – 13:30	MAKEBELIEVE Children's Entertainment
10:00 – 14:00	Face Painting
10:30 – 11:30	Bipedal Beetles
11:30 – 12:30	Ngā Mātai Pūrua Kapa Haka Workshops
12:30 – 14:30	Circus Workshops
13:30 – 15:30	Kumundar Gujo Japanese Jungle Gym Workshop

# CONSTITUTION DOCK

## SATURDAY 8TH FEBRUARY

09:00 – 18:00	Free Public Rowing (Ages 8+)
10:00	Waka Ama Demonstration
10:00 – 16:00	Parbuckling
12:00 - 12:30 & 14:30 - 15:00	'Derwent Storms' Dragon Boats Demo
13:00 – 14:00	The Hobart Outrigging Society Demo

## SUNDAY 9TH FEBRUARY

07:45	Wooden Boat Guild Piner's Punt & Fazackerley's Launch
09:00 – 18:00	Free Public Rowing (Ages 8+)
10:00 – 11:00	Waka Ama Demonstration
10:00 – 16:00	Parbuckling
10:00 – 10:45	My First Boat Launch
16:00	Waka Ama Demonstration

## MONDAY 10TH FEBRUARY

09:00 – 13:30	Free Public Rowing (Ages 8+)
10:00 – 12:00	Parbuckling
11:00	Plywood Canoe Launch
14:00	Quick & Dirty Boat Parade & Race
15:00 – 15:20	Poroporoaki Haka Performance
16:00	Waka Ama Demonstration

Australian National Maritime Museum

# WOODEN BOAT SYMPOSIUM

UTAS SCHOOL OF CREATIVE ARTS & MEDIA, HUNTER STREET

*SATURDAY 8TH FEBRUARY*

09:30–11:00 - *Official opening and keynote address*

**TOM ROBINSON**

**Rowing solo across the Pacific**

The epic tale of a young man's quest.

11:00–12:00 - *Tony Stevenson*

**Ngataki, the South Sea vagabond resurrected**

The iconic Depression-era yacht and its adventures that inspired a generation.

12:00–13:00 - *Marine Vallée*

**If they could speak...**

Objects from the Museum of Tahiti embodying voyages and cross-cultural exchanges in Polynesia.

13:00–14:00 - *Thor F. Jensen*

**Circumnavigating PNG in a traditional sailau canoe**

A 13-month odyssey by a Danish adventurer and three PNG master sailors.

14:00–15:00 - *Darienne Dey*

**Nā Wa'a Na'auao: Canoes as vessels of wisdom**

Learning through voyaging.

15:00–16:00 - *John Welsford*

**Small and capable**

Designing and building a modern cruising dinghy.

16:00–17:00 - *David Payne*

**Traditional watercraft of Papua New Guinea**

An ANMM research project to document and showcase these sophisticated, functional and beautiful craft.

17:00–18:00 - *Yuji Kanesada*

**A master carpenter in Japan**

Sustainable forestry and the construction of a traditional minka farmhouse.

18:30–20:30 - *Pecha Kucha Hobart*

**Pecha Kucha: Pacific Stories**

Join us for a casual and relaxed evening featuring an eclectic series of speakers who will present very short, visually-based stories.

## Library of the Sea

Presented by the Wooden Boat Guild, the Library of the Sea is a pop-up treasure trove of rare maritime literature. Come and view unique books on seafaring, shipbuilding, and nautical lore, and explore the rich tapestry of maritime history and craftsmanship in the foyer of the Dechaineux Theatre at the UTAS School of Creative Arts & Media.

## SUNDAY 9TH FEBRUARY

10:00–11:00 - *Mimi George*

### **Tepena TePuke**

How an ancient Polynesian voyaging vessel is built and used today as sustainable sea transport.

11:00–12:00 - *Larry Paul*

### **The *Daring* rescue**

The remarkable recovery of a schooner buried in sand dunes for 153 years.

12:00–13:00 - *Valérie Vattier*

### **Is there any news of Lapérouse?**

The tragic history of one of the greatest maritime expeditions of the 18th century.

13:00–14:00 - *Ben Hawke*

### **Pacific adventures on *Kathleen Gillett* and *Maris***

The Pacific of the 1940s to 1970s, through the eyes of Jack Earl, yachtsman and artist.

14:00–15:30 - *Darienne Dey, Heu'ionalani Wyeth, Hoturoa Barclay-Kerr, Mimi George*

### **Waka voyaging today**

Veteran voyagers discuss traditional navigation, sailing, and life aboard a voyaging canoe.

15:30–16:30 - *Matt Poll*

### **Objects collecting people**

Engaging communities in Indigenous collections research.

16:30–17:30 - *Alson Kelen and Hoturoa Barclay-Kerr*

### **Building canoes, building community**

Pacific projects that address social and environmental issues through seafaring.

17:30–18:30 - *Matt & Dan Tucker*

### **Tradition meets innovation**

A voyage of proa design and discovery.

18:30–20:00 - *Five young shipwrights and sailors*

### **To D or not to D?**

What is it about the iconic local Derwent Class that sparks the hearts of next-gen sailors?

## MONDAY 10TH FEBRUARY

10:00–11:00 - *Leo Goolden*

### ***Tally Ho*: A dollar, a parrot and a fool**

Behind the scenes of the ambitious rebuild that started with a \$1 rotten hull and became the most widely followed boatbuilding project of its time.

11:00–12:00 - *Bob Downes*

### **Getting the most out of modern materials using old-world rigging techniques**

Blending the two can yield efficient, durable and elegant rigging solutions, as seen on *Tally Ho*.

12:00–13:00 - *Leo Goolden*

### ***Tally Ho*: A dollar, a parrot and a fool**

Did you miss Leo's first session? He'll repeat his 10am presentation to close the 2025 Wooden Boat Symposium.



# GOTTA LOVE TASSIE SEAFOOD MARQUEE

MURES CARPARK

## FRIDAY 7TH FEBRUARY

	CHEF	SEAFOOD	GUEST PRESENTER
12:00 – 12:40	Welcome to Country with Bryan Denny (Ocean Blue Diving) and Trish Hodge (NITA Education)		
13:00-13:40	Francesco Nonnis, Mures Tasmania	Blue-eye Trevalla	Jock Mure - Mures Tas.
14:00-14:40	Courtney Quinn-McCabe, Tassal Group	Salmon	Sean Riley, Tassal Group
15:00-15:40	Josh Poke, Tasmanian Oyster Co	Oyster	Josh Poke, Tasmanian Oyster Co
16:00-16:40	Nick Martin, Fresh Catch Tasmania	Calamari	Nick Martin, Fresh Catch Tasmania

## SATURDAY 8TH FEBRUARY

	CHEF	SEAFOOD	GUEST PRESENTER
10:00-10:40	Sumana Dowling, Vanidol's North Hobart	Pink Ling	Nick Martin, Fresh Catch Tasmania
11:00-11:40	Tracey Martin	Salmon	Guest Presenter
12:00-12:40	Shane Wilson, Tasmanian Wild Seafood Adventures	Southern Rock Lobster	Brendon "Squizzy" Taylor, Rock Lobster Fisher
13:00-13:40	Tracey Martin	Ocean Trout	Rob McKendrick & Jessica McInerney, Petuna
14:00-14:40	Tasmanian Oyster Shucking Competition		
15:00-15:40	Local Chef	Scallops	Stuart Richey, Richey Fishing & Gary Kerr
16:00-16:40	Tracey Martin	Ocean Trout	Rob McKendrick & Jessica McInerney, Petuna



## SUNDAY 10TH FEBRUARY

	CHEF	SEAFOOD	GUEST PRESENTER
10:00-10:40	Rodney Dunn, The Agrarian Kitchen	Blue Mackerel	Aiden Jackson - Aiden's Fresh Tasmanian Seafood
11:00-11:40	Rodney Dunn, The Agrarian Kitchen	Southern Rock Lobster	Brendon "Squizzy" Taylor, Rock Lobster Fisher
12:00-12:40	Massimo Mele, Peppina	Abalone	Bryan Denny, Ocean Blue Diving
13:00-13:40	Tracey Martin	Salmon	Guest Presenter
14:00-14:40	Massimo Mele, Peppina	Sea Urchin	Bryan Denny, Ocean Blue Diving
15:00-15:40	Martin Hardy, T.O.P Fish Pty Ltd	Octopus	Martin Hardy, T.O.P Fish Pty Ltd
16:00-16:40	Josh Poke, Tasmanian Oyster Co	Oysters	Alison Turnbull, Institute for Marine and Antarctic Studies

## MONDAY 10TH FEBRUARY

	CHEF	SEAFOOD	GUEST PRESENTER
10:00-10:40	Shane Wilson, Tasmanian Wild Seafood Adventures	Abalone	Shane Wilson, Tasmanian Wild Seafood Adventures
11:00-11:40	Courtney Quinn-McCabe, Tassal	Salmon	Sean Riley, Tassal
12:00-12:40	Sumana Dowling, Vanidol's North Hobart	Oysters	Michel Bermudes & Deb Bermudes, Ma Bruny Oysters
13:00-13:40	Emma Woodcock, Seafood Grill	Scallops	Julian Harrington & Gary Ker

# ENTERTAINMENT

## IRONHOUSE WATERSIDE TAVERN

### FRIDAY 7TH FEBRUARY

12:00 – 13:00	Fallon & Te Crew
13:00 – 14:00	Ngā Mātai Pūrua
14:00 – 15:30	Jess and Sean
15:30 – 17:30	Clover Hitch
17:30 – 19:30	Black Swans of Trespass
20:00 – 23:00	Sugartrain

### SATURDAY 8TH FEBRUARY

10:00 – 11:00	Admiral Lee Nelson
11:00 – 11:45	The Grubby Urchins
12:00 – 13:00	Ngā Mātai Pūrua
13:00 – 14:00	Handsome Molly
14:00 – 16:00	Honmono No Gaijin
16:00 – 17:00	The Stranded Wailers
17:00 – 18:30	Olivia & Joe Wilson
18:30 – 19:30	Captain O'Brien's Craic
20:30 – 23:00	The Royal Australian Navy Band Tasmania

### SUNDAY 9TH FEBRUARY

10:00 – 11:00	Day Star Duo
11:00 – 11:45	The Grubby Urchins
12:00 – 13:00	Ngā Mātai Pūrua
13:00 – 15:00	Honmono No Gaijin
15:00 – 16:00	The Stranded Wailers
16:00 – 17:00	Greg Wells & The Blackwater Band
17:00 – 19:00	Les Coqs Incroyables
19:30 – 20:30	Captain O'Brien's Craic
21:00 – 23:00	Baby Come Tack

### MONDAY 10TH FEBRUARY

10:30 – 11:30	Barbarian Ship
12:30 – 13:30	The Foley Artists

## PRINCES WHARF NO.1 FORECOURT

### FRIDAY 7TH FEBRUARY

15:30 – 16:30	Wolfe & Thorn
17:00 – 19:00	Jess & Sean

### SATURDAY 8TH FEBRUARY

10:00 – 12:00	Billy Whitton
12:00 – 13:00	Matt and Abby
13:00 – 14:00	The Grubby Urchins
14:00 – 15:00	Matt and Abby
15:00 – 17:00	Jess and Sean
17:00 – 18:00	The Stranded Wailers

### SUNDAY 9TH FEBRUARY

10:00 – 11:00	Tasmanian Heritage Fiddle Ensemble
11:00 – 13:00	Mak Duo
13:00 – 14:00	The Grubby Urchins
14:00 – 16:00	Reeba Von Diamond
16:00 – 17:00	The Stranded Wailers
17:00 – 19:00	Westwood and Doyle

### MONDAY 10TH FEBRUARY

10:00 – 11:00	The Grubby Urchins
11:00 – 12:00	The Foley Artists
12:00 – 14:00	Dan and Bianca

# ROVING ENTERTAINMENT

## *SATURDAY 8TH FEBRUARY*

10:00-13:00	Fiddle me Timbers	Kings Pier
11:00-13:00	Hobart Old Time String Band	around the waterfront
11:00-15:00	pop-up, Up She Rises	around the waterfront
12:00-14:00	Assembly Strollers	around the waterfront
14:00-17:00	Sea Shanty Circus	around the waterfront
14:30-16:30	Hobart Old Time String Band	around the waterfront

## *SUNDAY 9TH FEBRUARY*

10:00-13:00	Fiddle me Timbers	Kings Pier
11:00-15:00	pop-up, Up She Rises	around the waterfront
12:00-14:00	Southside Steppers	around the waterfront
13:00-16:00	Sea Shanty Circus	around the waterfront
14:00-16:00	Sisongke Community Choir	around the waterfront

## *MONDAY 10TH FEBRUARY*

10:00-13:00	Fiddle me Timbers	Kings Pier
10:30-12:30	Sisongke Community Choir	around the waterfront
12:00-13:00	The Grubby Urchins	around the waterfront
13:30-14:30	City of Hobart Highland Pipe Band	around the waterfront

# SPECIAL PERFORMANCES & TICKETED EVENTS

## FRIDAY 7TH FEBRUARY

18:30 – 20:30 'We are the Ocean: Voyaging in the Pacific' Theatre Royal, Hobart

17:30 – 19:00 Sailing Tasmania presents "30 Years of Women on Water" Founders Room, Salamanca Arts Centre

## SATURDAY 8TH FEBRUARY

18:00 – 19:30 "In the Belly of the Whale" by Mikelangelo The Peacock Theatre, Salamanca Arts Centre

## SUNDAY 8TH FEBRUARY

18:00 – 19:30 "In the Belly of the Whale" by Mikelangelo The Peacock Theatre, Salamanca Arts Centre

## MONDAY 10TH FEBRUARY

10:30 – 11:30 "The Barbarian Ship" Ironhouse Waterside Tavern

# EXHIBITIONS

	Fri 7th Feb	Sat 8th Feb	Sun 9th Feb	Mon 10th Feb
177 Nations of Tasmania, Henry Jones Art Hotel	10:00 – 19:00	10:00 – 19:00	10:00 – 19:00	10:00 – 19:00
"drift" by Alice RG, Hadley's Orient Hotel	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Marine Art of A. D. Blake, The Sunroom Gallery	Closed	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Ned Trewartha & Jane Flowers, The Social Gallery	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Rex Greeno Retrospective, TMAG	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Sailing into the Future: The Amazing Wooden Boats of Madagascar, Sidespace Gallery	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Toiles De Mer, The Sunroom Gallery	Closed	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
Waterways 2025, Long Gallery	10:00 – 17:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00

# FILMS OF THE PACIFIC

## SATURDAY 8TH FEBRUARY

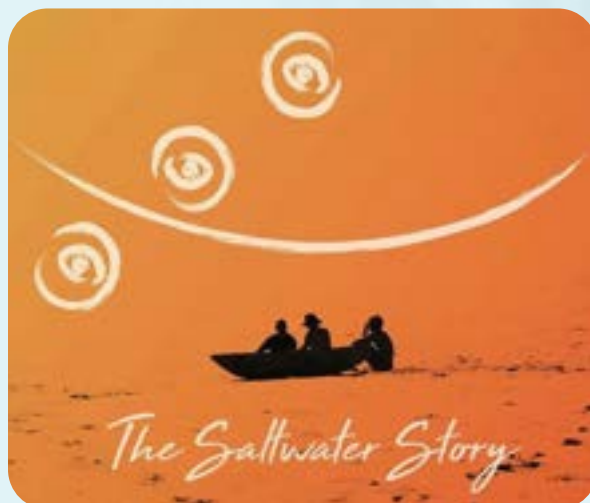
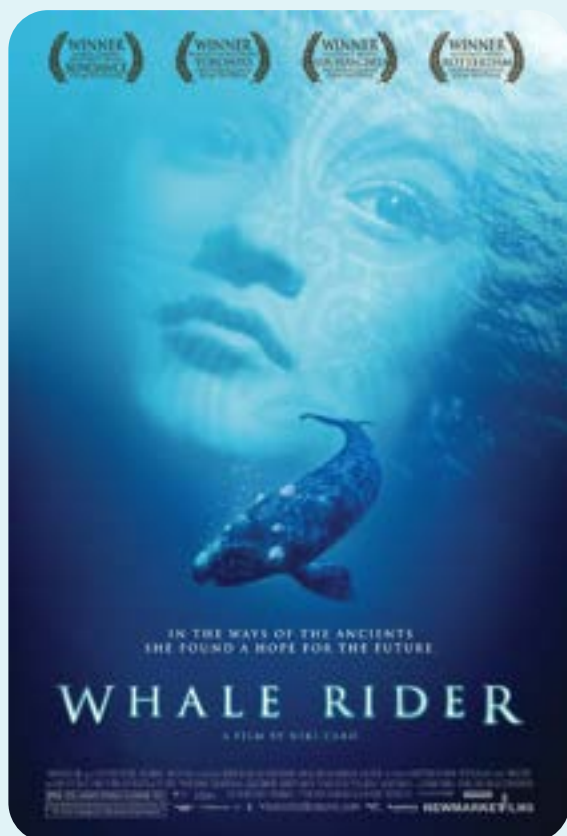
- 10:00 - 11:00      The Saltwater Story
- 11:30 - 13:05      Whetū Mārama - Bright Star
- 13:30 - 15:45      The Bounty (14+)

## SUNDAY 9TH FEBRUARY

- 09:30 - 11:10      Whale Rider
- 11:30 - 13:40      SAILAU (+ Q&A with Director Thor J. Jensen)
- 14:00 - 16:00      Tupaia's Endeavour

## MONDAY 10TH FEBRUARY

- 09:30 - 10:30      Clippership 'City of Adelaide' (+ Q&A with CSCoAL filmmakers)
- 10:45 - 12:15      We, the Voyagers, Our Moana (+ Q&A with co-Director Mimi George)
- 12:30 - 14:00      Pacific Mother



# WORKSHOPS

	Fri 7th Feb	Sat 8th Feb	Sun 9th Feb	Mon 10th Feb
<b>PACIFIC SEAFARERS PRECINCT</b>				
Upeti Block Rubbings with Michel Tuffery - Walk-ins	10:00 – 16:00	10:00 – 17:00	10:00 – 17:00	10:00 – 16:00
<b>NOISY BOATYARD</b>				
Craft Your Own Boat Fender - Price \$100	Closed	10:00 – 12:30	Closed	10:00 – 12:30
Craft Your Own Ocean Plait Mat - Price \$100	10:00 – 12:30	Closed	10:00 – 12:30	Closed
Craft a Wooden Handboard for Bodsurfing - Price \$139	10:00 – 14:00	10:00 – 14:00	10:00 – 14:00	10:00 – 14:00
Japanese Joinery "Tsugite" Making Workshops - Price \$370	09:00 – 16:00	09:00 – 16:00	09:00 – 16:00	09:00 – 16:00
Kanna Woodshavings Workshop (20-30mins) - Price \$15 - register on site	Closed	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Kumiko Workshop (20-30mins) - Price \$35 - register on site	Closed	10:00 – 16:00	10:00 – 16:00	10:00 – 16:00
Turning on a Spring-pole Lathe - Wisdom Through Wood - Price \$60	10:00 – 12:00 14:00 – 16:00	10:00 – 12:00 14:00 – 16:00	10:00 – 12:00 14:00 – 16:00	10:00 – 12:00 14:00 – 16:00
<b>PARLIAMENT LAWNS</b>				
Pasifika Weaving Workshops & Demonstrations - Walk-ins	11:00 – 12:00 12:30 – 13:30 14:00 – 15:00	11:00 – 12:00 12:30 – 13:30 14:00 – 15:00	11:00 – 12:00 12:30 – 13:30 14:00 – 15:00	Closed



**MORE INFO**  
AWBF2025.ORG.AU

# FOOD AND BEVERAGE

## WATERSIDE TAVERN AND GARDEN

Ironhouse Brewery/Tasman Whisky  
 Island Coast Spirits  
 New Norfolk Distillery  
 Plenty Cider  
 Salvage Drink Co.  
 Banh Mi N' Grill  
 Flavours of Lebanon  
 Pink Buns Tas  
 Pizzarani Bambino  
 Sticks n' Grill

## PW1 FORECOURT

Chilling Dory  
 Ekka  
 Famished Food Co.  
 Festival Tempura  
 Mushrooms  
 Formosa Bites  
 Fried & Loaded  
 Jasmine Kitchen  
 Kiltro Street Food  
 Little Red Coffee and Mexican  
 Ma Bruny Oysters  
 The Smallest Pancakes in Town

## FRANKLIN WHARF

Canopy Ice Cream  
 Chip Ahoy  
 Crepe Haus  
 Diemen Grill  
 Hot Spuds  
 Ivy Lane Espresso  
 Kung Fu Canteen  
 Seafood Grill  
 Silver Hill Bratwurst  
 The Stag  
 Tummy Thai



WT IRONHOUSE BREWERY  
WATERSIDE TAVERN

PW PW1 FORECOURT

FW FRANKLIN WHARF

# MARITIME MARKETPLACE

PRINCES WHARF NO. 1 & ACROSS THE FESTIVAL SITE



Whether you're a seasoned sailor or simply curious, the Maritime Marketplace at Princes Wharf No. 1—and in select areas throughout the Festival site—has something for everyone. Discover a vast array of nautical products and services while engaging with industry experts to discuss all things boating, from your next ocean voyage to your touring plans. From paint to propellers, this is Tasmania's largest maritime market, offering everything you need for your next adventure on the water.



## ATL COMPOSITES

ATL Composites is the licensed manufacturer of WEST SYSTEM Epoxy. WEST SYSTEM Epoxy is a versatile, high-quality, two-part system that is used for construction and repairs requiring superior moisture resistance and high strength. Formulated wooden boat applications.



## NORMAN R. WRIGHT

Australia's oldest and most respected custom boat designer/builder providing the highest quality timber vessel refits/restorations and contemporary new builds since 1909.



## AKZONOBEL

Akzo Nobel manufactures and supplies Yacht paint under the leading brand names of International, Awlgrip and Sea Hawk.



## Cascades Female Factory

The World Heritage-listed Cascades Female Factory tells the story of the displacement, mistreatment and forced migration of convict women and girls, and their contribution to colonisation throughout the history of colonial Australia to the present day.



## BOATCRAFT PACIFIC

Marine Epoxy Resin and Polyurethane Adhesives and Surface Coatings for boatbuilding, maintenance, woodworking and timbercraft. Simply the best.



## COMMERCIAL EXHIBITORS

### PW1 MARKETPLACE

42 South Marine  
Adjusta Mattress  
Altex Yacht & Boat Paint  
AMI Group  
Austral/Veem Propellers  
Boat Warehouse & Classic Boat Supplies  
Boating Industry Association  
Britton Timbers  
Cloud 9 Hanging Chair  
Craig Howard and Son  
Dieselheat  
Eco Abrolhos Boat Cruises  
Fisherman's Shed & Island Marine  
Fixtech Marine Solutions  
Flexiteek Australia  
Hobart Marine Fabrication  
Hughes Marine  
Johnson Pumps  
Lewis Marine  
Muir Anchoring Systems  
Nanni Australia  
Norglass Specialty Finishes  
Omarine Pty Ltd  
On Board - Tasmanian Expedition Cruises  
Peter Johnston Ship Chandlers  
Poly Flex Group Pty Ltd  
Powerwincher Electric Winch Handle  
Renovator Tools  
Riley Fittings and Saint Marine

RL Welding Marine Centre  
Ronstan & Wichard Pacific  
Shippies Shipwright Services - Dunalley Slipway  
Spectrum Engineering & Marine  
Stormy Lifejackets  
Tassie Timber Things  
The Professional Nibbler  
Tide's Out Maps  
Timbecon  
Ultramatic  
Uprising Glassware  
Vetus Maxwell Aust Pty Ltd  
Victron Energy B.V.  
Wooden Boat Bits

### OUTSIDE IN FESTIVAL

Fancy Freeze Tasmania (Elizabeth St Pier)  
Hydro Tasmania (Mawson Place)  
Musto Australasia and Dubarry of Ireland (Elizabeth St Pier)  
Royal Institution of Naval Architects (Mawson Place)

## NOT FOR PROFITS

### PW1

Cartela Restoration Project

### PW1 DOCK/APRON

Friends of One and All Sailing Ship Inc  
HM Endeavour Replica

### VIC DOCK

Clipper Ship City of Adelaide Ltd  
Friends of Maatsuyker Island - Wildcare Inc  
Sheldon and Co  
Wooden Boat Guild of Tasmania, Inc.

### MAWSON PLACE

Friends of Tasman Island - Wildcare Tasmania

### MURRAY ST

The Wooden Boat Centre - Tasmania Inc  
Victorian Wooden Boat Festival/Paynesville Classic Boat Rally

### PARLIAMENT HOUSE LAWNS

Variety Tasmania  
Woodcraft Guild Tasmania Inc.

### ELIZABETH ST PIER

Bass and Flinders Maritime Museum  
Tall Ships Australia and New Zealand  
The Julie Burgess Tall Ship  
The Windeward Bound Trust and Windeward Bound Foundation

## EXPERIENCE VIRTUAL SAILING

Experience the thrill of sailing in a Hansa Accessible dinghy—right on dry land! Sailability Tasmania and Virtual Sailing invite individuals of all abilities to try their Virtual Sailing simulator at PW1. Book your spot at their stand during the Festival; no prior experience is required.

## STALLHOLDER DIRECTORY



[AWBF2025.ORG.AU](http://AWBF2025.ORG.AU)

# BOATS AFLOAT

## Boat name Map location

Abel Mabel	11	Diomede II	15	Janus	14	Nell Gwyn	13
Abel Tasman	19	Dorothy Fay	9	Jojo	8	New Horizons	5
Acacia	1	Dot	10	Julia	4	Ngataki	2
Adela	2	Duet	4	Julie Burgess	17	Nimmitabel	11
Aeolus	19	Egeria	6	Juliene	10	Norn	14
Ajax	19	Elandra	19	Karina	10	Nymph D4	14
Alcheringa II	16	Eleanor	14	Katherine Scarlett	16	Nyora	15
Allecat	19	Elf	2	Kathleen M	9	Olga	20
Allegresse	3	Emmeline	19	Kathleen Maree	11	Olive May	15
Anjevi	19	Endeavour Replica	21	Kelpie II	12	One & All	21
Antares	20	Enterprize	17	Kerrawyn	20	Pat-C	19
Apollo	1	Erik	12	Kon Tiki	19	Patience	10
April of Cygnet	13	Erin	10	Koonawarra	12	Peacemaker	1
Aquaholic	15	Estella	11	Kurura	12	Peggy	2
Argus	10	Eva Blanche	2	Kyeema (ex Risdon)	20	Pelican	9
Atria	1	Evening Tide	15	LaDrone	14	Peppy	19
August Lady	14	Fala	19	Lady Gay	6	Periplus	12
Aziza	13	Francesca	8	Lady Gillian	15	Piccolo	1
Balamara	1	Franklin	13	Lady Nelson	17	Pienpeas 11	19
Barameda	1	Georges Bay	9	Lalaguli	15	Pim	14
Barcarolle	5	Geronimo	14	Latura	2	Pingo	20
Billy	2	Gina	8	Laurabada	4	Pitthirrit	19
Blizzard	15	Gloria of Hobart	15	Leah-Sofie	15	Posh	14
Boambillee	15	Gnome	14	Leda	3	Prudence	2
Bobs Punt	10	Goblin D15	14	Leillateah II	9	Pueta III	1
Bonito	2	Goggo	15	Leprena	14	Quintet	12
Born Free	1	Goolara	7	Leshelen	15	Rachel Christine	9
Box Head	15	Goondooloo	7	Little Ripple	19	Rallinga	8
Britannia	2	Granuaile	15	Little Wing	1	Ramallies	19
Bushranger	3	Green Moon	8	Love & War	3	Ramping Lion	10
Canopus	12	Gremlin	14	Lueena	1	Raukawa	3
Capella 11	3	Gretchen	19	Luthier	20	Rebecca	3
Capricornia	19	Gryphon	12	Luxor	14	Rhona H	18
Captain Jack	20	Gullwing	8	Mahi Mahi	14	Riawe	2
Carefree	12	Gypsy	2	Maid of Martha	5	Rosebud	9
Cascade	3	Happy Feet	14	Mallana	4	Rubicon	15
Casilda	3	Heather-Belle	12	Marauder	9	Rufred	5
Celine Eloise	6	Holger Danske	3	Mary Mine	8	Sabot	13
Chaparral	20	Hop the Wag	19	May Queen	12	Saelieth	1
Clair de Lune	4	Huntress	6	Mazie	19	Safari	5
Clara	2	Huon	10	Memories	9	Salamis	14
Cool Change	19	Husky 53	1	Merlin	14	Sally	12
Defiance	12	I.O	13	Mermaid	14	Sandpeep	1
Denison Star	19	Imagine	19	Minerva	14	Saona	3
Derwent Lass	12	Indi	13	Minuscule	3	Sarah Ann	11
Deseado	3	Inga	10	Mistral II	20	Scallop	10
Diamond Bay	8	Iolanthe 2	12	Mistral III	12	Scimitar	4
Dianne Johnson	2	Island Vertue	3	Mobydick	12	Seaspray Too	10
		Iverus	1	Monty	19	Serenity II	15
		Jacana	11	My Girls	2	Shipright	2
		James Craig	21	Mystique	1	Sidecar	14
		Jane	8	Narani	4	Signa	5
		Jane Kerr	9	Neilma G	1	Silver Air	15





SULLIVANS COVE



MACq 01 HOTEL

KINGS PIER MARINA

ELIZABETH ST. PIER

BROOKE ST. PIER

HUNTER STREET

VICTORIA DOCK

CONSTITUTION DOCK

DAVEY STREET

MAWSON PLACE

MAWSON'S HUT

MARITIME MUSEUM OF TASMANIA

TOWN HALL

MORRISON STREET

ELIZABETH STREET

CITY HALL

# BOATS AFLOAT

SALAMANCA ARTS CENTRE



- 1 Kings Finger No.1
- 2 Kings Finger No.2
- 3 Kings Finger No.3
- 4 Kings Finger No.4
- 5 Kings Seawall - South
- 6 Franklin - East
- 7 Kings Seawall - North
- 8 Vic Dock - Low Landing
- 9 Vic Dock - Hunter Street
- 10 Con Dock - Fish Punts
- 11 Con Dock - Davey Street
- 12 Con Dock - Mawson
- 13 Con Dock - Franklin
- 14 Pennicott MAST
- 15 Elizabeth Wharf - North
- 16 Elizabeth Seawall
- 17 Elizabeth Wharf - South
- 18 Franklin - Elizabeth - South
- 19 Watermans Dock
- 20 Murray Street Pier & Little Dock
- 21 Princes Wharf No.1
- 22 PW1
- 23 PW1 Forecourt
- 24 PW1 Wharf
- 25 Murray St Carpark
- 26 Franklin
- 27 Elizabeth St Pier
- 28 Mawson Place
- 29 Mures
- 30 Victoria Dock
- 31 City Hall

# BOATS ASHORE

UTAS SCHOOL  
OF CREATIVE  
ARTS & MEDIA

MACq 01 HOTEL

SULLIVANS COVE



WS

E

ATM

E

HUNTER STREET

VICTORIA DOCK

VS

PS

MURES



WT



CONSTITUTION DOCK

GL

ATM

i

MB

QD

TS



BROOKE ST. PIER

ATM



DAVEY STREET

TMAG



MAWSON'S HUT



MAWSON PLACE

ELIZABETH STREET

MORRISON STREET



CDD

CITY HALL

MMT

KT

TOWN HALL

MACQUARIE STREET

E

TO  
HADLEYS  
HOTEL



ATM



AUTO TELLER  
MACHINE

FOOD &  
BEVERAGE

TOILETS

ACCESSIBLE  
TOILETS

FIRST AID



- i** INFORMATION & MERCH
- CDD** SPIRIT OF TASMANIA  
CLASSIC DINGHY DISPLAY
- E** EXHIBITION
- FP** FILMS OF THE PACIFIC
- GL** GOTTA LOVE TASSIE  
SEAFOOD KITCHEN
- KT** INTERNATIONAL GUILD  
OF KNOT TYERS
- LS** THE OLD WOOLSTORE  
LITTLE SAILORS VILLAGE
- MM** MARITIME MARKETPLACE
- MMT** MARITIME MUSEUM  
OF TASMANIA
- MB** MODEL BOATS
- NB** NOISY BOATYARD
- PS** PACIFIC SEAFARERS PRECINCT
- QD** TASMANIAN SHIPWRIGHTS & CO.  
QUICK & DIRTY
- SV** SHIPWRIGHTS VILLAGE
- TS** TALL SHIPS
- TMAG** TASMANIAN MUSEUM  
& ART GALLERY
- VTS** VERY TALL SHIPS
- VS** VINTAGE STEAM VILLAGE
- WT** IRONHOUSE BREWERY  
WATERSIDE TAVERN
- WS** AUSTRALIAN NATIONAL MARITIME MUSEUM  
WOODEN BOAT SYMPOSIUM

# THANK YOU TO OUR PARTNERS

## PRINCIPAL PARTNERS



## MAJOR PARTNERS



City of **HOBART**



AUSTRALIAN NATIONAL MARITIME MUSEUM

## PROGRAM PARTNERS



## INTERNATIONAL PARTNERS



## COMMUNITY PARTNERS



## MEDIA PARTNERS



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